

II 52

Mass. 13885 III



1203

T 52,

(Jeleniski)



LA RONDE DE NUIT.

ESQUISSE MUSICALE

composée pour le

Piano

PAR

DE C^{te} JOSEPH WIELHORSKI.

VARSOVIE

CHEZ F^{re} SPIESS & C^{ie}

RUE DES SENATEURS

N^o 460.

1846



Muz. 13995 III

LA RONDE DE NUIT.

Allegretto moderato.

sotto voce *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

sempre pp. *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

f *p*

Piu mosso.
scherzando.

pp

f *f* *ff* *loco.*

p

ff *cres.* *passionato.*

dim. *pesante* *a tempo* *molto rit.*

Tempo primo *pp* *misterioso.*

m.s. *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

f *p* *8* *Piu mosso scherzando con gracia.* *sempre staccato p.*

8

First system of musical notation, measures 1-4. Treble and bass staves with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features arpeggiated chords and moving lines in both hands.

8

Second system of musical notation, measures 5-8. Treble and bass staves. The word *loco.* is written above the treble staff in measure 6. The music continues with arpeggiated figures.

Third system of musical notation, measures 9-12. Treble and bass staves. Above the treble staff, the instruction *marcato il canto* is written, followed by *m. s.* and *m. d.* markings. Below the treble staff, *ped. legatissimo.* is written. The music features a more rhythmic, accented style.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Above the treble staff, *Tempo primo.* is written. Below the treble staff, *rit.* and *p.p.* are written. Below the bass staff, *sotto voce.* and *con 8^{va}* are written. The system includes a change to 2/4 time signature in measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Above the treble staff, *lento* and *Adagio.* are written. Below the treble staff, *pp.*, *rallentando*, and *morendo* are written. Below the bass staff, *ppp.* and *ped.* are written. The system concludes with a final chord and a *ped.* marking.





